



10. The streets were completely depeopled because it was a —
(A) windy and rainy night (B) hot and humid day
(C) cold and chilling night (D) bright and sunny morning
11. Where did Dmitritch dream of buying an estate?
(A) Tula or Oryol provinces (B) Rhine Valley
(C) Swiss Alps (D) Sahara Desert
12. “She died and left to me ..” Give the noun form of ‘die’ —
(A) death (B) deadly (C) died (D) none of these
13. The ‘woodland paths’ in ‘The Wild Swans at Coole’ were —
(A) wet (B) dry (C) muddy (D) slippery
14. ‘A Cup of Tea’ is written by —
(A) Caroline Masefield (B) Catherine Mansfield
(C) Karoline Mansfield (D) Katherine Mansfield
15. Another word for ‘guardian’ is —
(A) an American newspaper (B) protector
(C) a walkway (D) guardrails
16. The antonyms of ‘mute’ and ‘sympathy’ are —
(A) vocal and apathy (B) silent and compassion
(C) remote and cruel (D) meet and empathy
17. Choose the incorrect statement —
(A) Hughie Erskine was accomplished in everything except making money
(B) Hughie Erskine was handsome and charming
(C) Hughie Erskine performed well at the stock exchange
(D) Hughie Erskine was in love
18. The antonym of ‘formal’ is
(A) aformal (B) unformal (C) informal (D) outformal
19. The river in the poem, ‘Sympathy’ is compared to —
(A) a lake (B) a snake (C) a stream of glass (D) a chalice
20. ‘I can’t bear no more’. This statement was made by —
(A) Rosemary (B) Miss Smith
(C) Philip (D) Mansfield herself
21. ‘Roman to a pug’ in the story ‘After Twenty Years’ refers to —
(A) shape of the nose (B) cities and dogs
(C) dogs (D) thieves
22. The adjective of ‘romance’ is —
(A) romantic (B) romantically (C) romancing (D) roam



23. “.. bearded like the pard”

The stage that Shakespeare refers to the above is that of the —

- (A) truant school boy (B) old man
(C) lover (D) soldier

24. Once Nature claims Lucy —

- (A) she will be mute and insensate
(B) she shall be living in rock and plain
(C) she shall be sportive as the fawn
(D) she shall live amidst the mountain springs

25. The word ‘fair’ means —

- (A) gladly (B) rain (C) gain (D) faint

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WEST BENGAL STATE UNIVERSITY
B.A. Honours/Programme 2nd Semester Examination, 2022

ENHGEC02T/ENGGCOR02T-ENGLISH (GE2/DSC2)

CULTURAL DIVERSITY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** questions from the following (Within 500 words each): 15×3 = 45
- (a) Analyse the significance of the title of the poem 'Habit' by F.M. Shinde. Why does the poet call it 'habit'?
- (b) Why does the speaker wish to be 'born again and again' in N.T. Rajkumar's Poem (Untitled)?
- (c) 'This is a community that was born to work'. How does Bama represent this community and their work in *Karukku*? Answer with reference to the excerpt in your syllabus.
- (d) In Padma Sachdev's 'Mother Tongue' who is the 'Shahni' that the speaker works for? What does she tell us about the 'Shahni'?
- (e) What are the two problems that an Indian writer faces when writing in English. How according to Raja Rao these problems could be resolved? Answer with reference to the "Preface" to *Kanthapura*.
2. Attempt any **one** of the following (Within 200 words): 5×1 = 5
- (a) '... where is your heartline'? How does K. Ayyappa Paniker answer this question in his poem 'A Passage to America'?
- (b) Write a short note on the images of 'Kali' and 'Isaki' in N.T. Rajkumar's 'Poem' (Untitled).
- (c) Describe after Raja Rao the advent of 'Kartik' in *Kanthapura*.

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WEST BENGAL STATE UNIVERSITY
B.A./B.Com. Programme 2nd Semester Examination, 2021

ENGLCOR02T-ENGLISH (LCC2)

NEW AND OLD SYLLABUS

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

NEW SYLLABUS

Attempt all the questions

2×25 = 50

1. 'All the World's a Stage' is an extract from
 - (a) *Dr. Faustus* written by Christopher Marlowe
 - (b) *Paradise Lost* written by John Milton
 - (c) *Oedipus Rex* written by Sophocles
 - (d) *As You Like It* written by William Shakespeare
2. 'They have their exits and their entrances' implies
 - (a) deaths and births respectively
 - (b) births and deaths respectively
 - (c) going far and returning
 - (d) sleeping and waking
3. The whining school boy goes most unwillingly to school like
 - (a) a pantaloon
 - (b) a snail
 - (c) a leopard
 - (d) a mewling baby
4. Nature would like to make Lucy
 - (a) a lady of its own
 - (b) its darling
 - (c) its breathing balm
 - (d) a motion of the storm
5. Lucy will lean her ear
 - (a) in the happy dell
 - (b) in rock and plain
 - (c) in secret places where rivulets dance
 - (d) up the mountain springs
6. The positive and superlative forms of *lovelier* are
 - (a) lovely and loveliest
 - (b) love and loving
 - (c) negative and super
 - (d) lover and beloved
7. The colour of the water of the lake at Coole was
 - (a) blue
 - (b) that of the October twilight
 - (c) grey
 - (d) mysterious



8. The infinitive of *trod* is
 (a) to trod (b) to tread (c) to treat (d) to threaten
9. The phrase *companionable streams* is a
 (a) zeugma (b) companion
 (c) transferred epithet (d) formality
10. *Fragrance* is another word for
 (a) fire (b) perfume (c) granting (d) playground
11. The poem, 'Sympathy' was written by
 (a) T.S. Eliot (b) P.B. Shelley
 (c) Paul Laurence Dunbar (d) John Keats
12. What is the noun form of *fly*?
 (a) flying (b) flu (c) flight (d) flew
13. The opposite of *cruel* is
 (a) modest (b) honest (c) kind (d) shallow
14. The truths of modern life not realized by Hughie are
 (a) Romance is the privilege of the rich
 (b) The poor should be practical and prosaic
 (c) It is better to have a permanent income than to be fascinating
 (d) All the above
15. Hughie conquered
 (a) Baron Hausberg by conquering Germany
 (b) Colonel Merton by marrying Laura
 (c) Baron Hausberg by giving him a sovereign
 (d) None of these
16. Hughie was bequeathed
 (a) Laura Merton by her father
 (b) a cavalry sword and a history book by his father
 (c) a rose garden by his father
 (d) *The Milliner's Gazette* by Rosemary
17. 'The Lottery Ticket' was written by
 (a) Karl Marx (b) Leo Tolstoy
 (c) Lord Canning (d) Anton Chekhov
18. Ivan Dmitritch was _____ before the lottery ticket incident.
 (a) a very well satisfied man (b) unmarried
 (c) old and irritable (d) handsome and charming
19. 'And for the first time in his (Dmitritch's) life his mind dwelt on the fact' that
 (a) his relatives were warm and loving (b) his children were irresponsible
 (c) his wife had grown elderly and plain (d) his salary was too low



20. *Begrudge* means to
 (a) daydream (b) abuse
 (c) be unhappy (d) allow unwillingly
21. "Good Lord! She is absolutely lovely." This statement made by
- (a) Philip turned Rosemary against Miss Smith
 (b) Miss Smith made Philip uneasy
 (c) Rosemary impressed Philip
 (d) Mansfield affected Woolf deeply
22. The noun form of *enthusiastically* is
 (a) enthu (b) enthuse (c) enthusiasm (d) enthusiastic
23. A *thoroughfare* is
 (a) a cigarette (b) a public road
 (c) a rivulet (d) a dead end
24. The two cities named in the story, 'After Twenty Years' are
 (a) Miami and Seattle (b) Dallas and Las Vegas
 (c) Los Angeles and San Francisco (d) New York and Chicago
25. Bob was known as 'Silky Bob' because
 (a) he could smoothly outsmart the police (b) his skin was smooth as silk
 (c) he had a fascination for silk shirts (d) he liked wearing silk scarves

OLD SYLLABUS

Attempt *all* the questions

2×25 = 50

1. In 'The Quality of Mercy', Mercy is compared to
 (a) a soft breeze (b) the wild seas (c) gentle rain (d) tall trees
2. Mercy is enthroned in the
 (a) kingdom of God (b) money bag of the Jew
 (c) judge (d) heart of kings
3. Earthly power shows like God's when
 (a) lightning strikes (b) there is an earthquake
 (c) mercy seasons justice (d) death penalty is ordered
4. The poet of 'The Reverie of Poor Susan' is
 (a) William Jones (b) William Carey
 (c) William Wordsworth (d) William Shakespeare
5. We know that Susan's reverie is broken when
 (a) her vision fades (b) she starts talking
 (c) she tells us so (d) she goes back to work



6. "Feels shorter than the Day" — What feels shorter than the day?
 (a) evening (b) months (c) centuries (d) life
7. What are the scenes that the poet passed by with Death?
 (a) hospital, college, palace (b) mountain, valley, river
 (c) school, fields, setting sun (d) hut, palace, fort
8. Civility is
 (a) politeness (b) neatness (c) a nuisance (d) civil work
9. The poem 'Sympathy' was written by
 (a) Langston Hughes (b) Maya Angelou
 (c) Paul Laurence Dunbar (d) Paul Robeson
10. The opening first bud is compared to
 (a) a chalice (b) a stream of glass (c) a carol of joy (d) a caged bird
11. The word of despair used in the poem 'Sympathy' is
 (a) alas (b) God (c) heaven (d) sting
12. The opposite of *deep* is
 (a) depth (b) ocean (c) great (d) shallow
13. Hughie Erskine was popular because
 (a) he was good for nothing
 (b) he was handsome and charming
 (c) he performed well at the stock exchange
 (d) he was an accomplished man
14. Hughie gave the beggar
 (a) a sovereign (b) bread
 (c) a guinea (d) a glass of wine
15. The noun form of *poor* is
 (a) poorness (b) sadness (c) poverty (d) weakness
16. The statement, *Philip was a dotting husband*, from the story 'A Cup of Tea' is
 (a) false (b) true (c) partly true (d) unbelievable
17. The poor woman asked Rosemary
 (a) for a cup of coffee (b) for a glass of water
 (c) money for a cup of milk (d) money for a cup of tea
18. Rosemary brought the poor, starving woman home because
 (a) she was charitable (b) she knew her
 (c) the woman pleaded to accompany her (d) none of these
19. In the short story 'The Accursed House' the Vicomte had inherited money from his
 (a) uncle who was a miser (b) mother
 (c) concierge (d) tenants



20. When Bernard said that the Vicomte had ‘lunched too well, perhaps...’ he meant that
- (a) his landlord had eaten too much of meat
 - (b) his landlord had thrown a party
 - (c) his landlord had spent a lot of money in the restaurant
 - (d) his landlord had been drinking too much at lunch
21. The refrain heard from the accursed house was
- (a) There is a ghost in the house!
 - (b) There is something under all this!
 - (c) The Count is to blame!
 - (d) None of the above
22. When the lodgers first heard about the lowering of rent, they
- (a) clustered together and chatted eagerly
 - (b) broke into a fight
 - (c) jumped in joy
 - (d) began to accuse one another
23. What was the commotion all about in Uncle Podger’s house?
- (a) Uncle Podger was going to catch a flight
 - (b) Uncle Podger was going to catch a train
 - (c) Uncle Podger was going to hang a picture
 - (d) Aunt Podger was ill
24. What problem cropped up after the hammer was found?
- (a) Uncle Podger dropped the picture
 - (b) Uncle Podger lost the nail
 - (c) Uncle Podger lost sight of the mark on the wall
 - (d) Mrs. Podger fainted
25. Aunt Maria’s *mild observation* upon the entire episode of the hanging of the picture was
- (a) that she would leave the house the next time
 - (b) that she was proud of Uncle Podger
 - (c) that Uncle Podger was a failure in everything
 - (d) that they should now have a picnic

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WEST BENGAL STATE UNIVERSITY
B.A. Honours/Programme 2nd Semester Examination, 2021

ENHGEC02T/ENGGCOR02T-ENGLISH (GE2/DSC2)

CULTURAL DIVERSITY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** questions from the following (Within 500 words each): 15×3 = 45
- (a) F.M. Shinde presents the humiliation and injustice accepted by the Dalits in the poem 'Habit'. Discuss.
- (b) How does N.T. Rajkumar's 'Poem (Untitled)' become a weapon in the fight against oppression? Answer with close reference to the text.
- (c) In *Karukku*, Bama describes the deprivations she went through and the powerlessness of her community in a caste-ridden society. Elaborate.
- (d) In the poem 'Mother Tongue', Padma Sachdev's love for her native language finds expression. Discuss with reference to the poem.
- (e) Would you consider 'Preface' to *Kanthapura* to be an unofficial manifesto of Indian English writing? Discuss with reference to the text.
2. Attempt any **one** of the following (Within 200 words): 5×1 = 5
- (a) Why does F.M. Shinde write that "wet mud has been slapped all / over your bones"?
- (b) Write a short note on the plight of Dalit children employed in the match-box factory with reference to Bama's *Karukku*.
- (c) Write a short note on the title of K. Ayyappa Paniker's 'Passage to America'.

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WEST BENGAL STATE UNIVERSITY
B.A./B.Com. Programme 2nd Semester Examination, 2020

ENGLCOR02T-ENGLISH (LCC2)

NEW AND OLD SYLLABUS

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

NEW SYLLABUS

Attempt *all* the questions

The answer should be given as follows: Question No. Choice (one of a, b, c or d) and the statement of choice.

1. 'All the World's a Stage' is an extract from the play, *As You Like It* written by
(a) William Wordsworth (b) John Milton
(c) Philip Larkin (d) William Shakespeare
2. "Reputation" is being called "bubble" in the poem 'All the World's a Stage' because it is
(a) transparent (b) made of water (c) short lived (d) soapy
3. The lover's sigh is similar to
(a) a pantaloons (b) a furnace (c) a whistle (d) a mewling baby
4. The old man keeps a pouch by his side because
(a) it is a custom (b) it is made of leather
(c) he is habitually addicted to tobacco (d) None of these
5. The old man's hose is "a world too wide" because
(a) hoses are mostly tight fitting (b) he does not know how to wear it
(c) it is made of cotton (d) he has become thin
6. "They have their exits and entrances" mean
(a) death and birth (b) husband and wife
(c) doors and windows (d) joy and pain
7. The last stage is "second childishness" because it is
(a) smelly (b) naughty
(c) sans teeth, sans eyes, sans taste (d) mewling and puking
8. The noun form of *jealous* is
(a) jealousy (b) suspicion (c) jealousy (d) none of these
9. The antonym of *formal* is
(a) infirm (b) informal (c) formation (d) formality



10. The verb form of *player* is
 (a) play (b) playlist (c) playmate (d) playground
11. The poem, 'Three Years She Grew' was written by
 (a) John Donne (b) William Wordsworth
 (c) Geoffrey Chaucer (d) Salman Rushdie
12. The meaning of the word "glee" in the poem, 'Three Years She Grew' is
 (a) sadness (b) morose (c) glum (d) delight
13. What will Lucy "not fail to see"?
 (a) beauty in heaven (b) grace in the motions of a storm
 (c) the greatness of the poet (d) none of these
14. What specific characteristic of the fawn will Lucy aspire?
 (a) its animal nature (b) its ability to live on grass
 (c) its softness (d) its sportiveness
15. The adjective form of *earth* is
 (a) earthly (b) earthlier (c) earth (d) none of these
16. The positive degree of *lovelier* is
 (a) beautiful (b) lovely (c) love (d) loveliest
17. The masculine gender of *Lady* is
 (a) Lordy (b) Lordly (c) Lord (d) none of these
18. Yeats saw the swans in the season of
 (a) monsoon (b) summer (c) autumn (d) winter
19. The expression "clamorous wing" in the poem, 'The Wild Swans at Coole' means
 (a) the loud noise made by the birds' flapping wings
 (b) the noisy fight between lovers
 (c) the wings of an aeroplane
 (d) the sound of the wings
20. The swans are compared with
 (a) the twilight (b) lovers (c) wheels (d) the lake
21. The adjective form of *passion* is
 (a) passionable (b) passionately (c) passioning (d) passionate
22. The synonym of *brimming* is
 (a) boiling (b) overflowing (c) fighting (d) trimming
23. The antonym of *lighter* is
 (a) heavier (b) cigarette (c) light (d) fire
24. The flowing river in the poem, 'Sympathy' is compared to
 (a) mudslide (b) landslide (c) bird cage (d) a stream of glass
25. The song of the bird is
 (a) a prayer and a plea (b) a Christmas carol
 (c) an energetic rendition (d) an expression of glee



26. The term “bough a-swing” means
 (a) bow and arrow (b) swing a ball
 (c) swing on the branch of a tree (d) swim in the river
27. The word “opes” is an archaic version of
 (a) dopes (b) ropes (c) opens (d) hopes
28. A synonym of *perfume* is
 (a) perfect (b) fragrance (c) perform (d) confirm
29. The noun form of *steal* is
 (a) stolen (b) still (c) stealing (d) stealth
30. In the story, ‘The Model Millionaire’ Hughie had tried to
 (a) work at the Stock Exchange (b) be a tea merchant
 (c) sell sherry (d) all of these
31. The present that Hughie received from the beggar was
 (a) a cheque of 10,000 pounds (b) cash of 10,000 rupees
 (c) a cheque of 10,000 dollars (d) cash of 10,000 dollars
32. Hughie’s friend, Alan Trevor was a
 (a) journalist (b) doctor (c) painter (d) millionaire
33. The noun form of *generous* is
 (a) general (b) generator (c) genre (d) generosity
34. A synonym of *forlorn* is
 (a) desperate (b) fortunate (c) desolate (d) terrible
35. A *sovereign* is a
 (a) British gold coin worth one pound (b) US dollar
 (c) Rouble (d) Yen
36. The opposite of *prosaic* is
 (a) interesting (b) thoughtful (c) kind (d) poetic
37. The short story, ‘The Lottery Ticket’ is written by
 (a) Roger Federer (b) Lionel Messi (c) Anton Chekov (d) Leo Tolstoy
38. Ivan planned to use the prize money of the lottery ticket by
 (a) buying real estate (b) paying off debts (c) travel abroad (d) all of these
39. The financial status of the Dmitrich family was
 (a) middle class (b) very poor (c) very rich (d) fantastic
40. How did the lottery ticket affect Evan’s opinion of his wife?
 (a) He began to admire her family relations
 (b) He thought his wife had grown elderly and plain
 (c) He thought his wife had become more considerate
 (d) He wanted to travel along with his wife



41. The noun form of *malignant* is
(a) male (b) masculine (c) malignancy (d) masculinity
42. The antonym of *possible* is
(a) impossible (b) impossible (c) imbecile (d) if possible
43. The short story, 'A Cup of Tea' is written by
(a) Virginia Woolf (b) Elizabeth Gaskell (c) Jane Austen (d) Katherine Mansfield
44. Rosemary Fell's husband
(a) despised her (b) adored her (c) dazzled her (d) cheated her
45. "Good Lord! She's absolutely lovely" — was said by
(a) Philip about Rosemary (b) Philip about the housekeeper
(c) Philip about Miss Smith (d) the housekeeper about Rosemary
46. The short story, 'After Twenty Years' is written by
(a) O. Henry (b) Graham Greene (c) H. E. Bates (d) Ernest Hemingway
47. What agreement had been made twenty years ago?
(a) Bob would go to jail after ten years
(b) Jimmy would leave New York in fifteen years
(c) Bob and Jimmy would meet at Big Joe Brady's Restaurant twenty years later
(d) Bob and Jimmy would not meet each other ever
48. A word for *a road with trees along its sides* is
(a) an avenue (b) a highway (c) a subway (d) a footpath
49. Jimmy could not arrest Bob because
(a) he could not recognize Bob (b) he was afraid of Bob
(c) Bob had a gun (d) Bob was his friend
50. The antonym of *majority* is
(a) one-third (b) Minority (c) one/fifth (d) half



13. The flowing river in the poem, *Sympathy* is compared to
 (a) a stream of glass (b) a dirty canal
 (c) a river full of fish (d) a deep lake
14. The bird's wing is '.....' and his bosom '.....'
 (a) red, blue (b) bruised, sore (c) happy, sad (d) excited, tired
15. The caged bird's song is actually
 (a) a song of joy (b) an opera
 (c) a loud shout (d) a prayer and a plea
16. The poem, *Because I Could Not Stop for Death* was written by
 (a) John Donne (b) Emily Dickinson (c) Dylan Thomas (d) Sylvia Plath
17. Besides Death, who else travelled with the poet in *Because I Could Not Stop for Death*?
 (a) Eternity (b) Immortality (c) Civility (d) Pride
18. In the poem, *Because I Could Not Stop for Death*, Death is imagined as a
 (a) suitor (b) brother (c) God (d) Enemy
19. *The Model Millionaire* was written by
 (a) James Joyce (b) G.B. Shaw
 (c) Oscar Wilde (d) Gustave Flaubert
20. The old man in the story, *The Model Millionaire* was dressed in a
 (a) white coat (b) grey shawl (c) blue jacket (d) brown cloak
21. Whom did Hughie want to marry?
 (a) Emily (b) Anna (c) Laura (d) Kathy
22. Alan Trevor was a
 (a) teacher (b) soldier (c) policeman (d) painter
23. Hughie gave the old man a
 (a) sovereign (b) copper (c) guinea (d) shilling
24. The shopkeeper of the antique store valued Rosemary as a customer because
 (a) she was a regular customer (b) it was easy to cheat her
 (c) the shopkeeper was a swindler (d) she always cried
25. How much money did Rosemary give Miss Smith?
 (a) five pounds (b) three pounds
 (c) two pounds (d) none of these
26. In the short story, *The Accursed House*, the vicomte had inherited money from his
 (a) uncle who was a miser (b) his mother
 (c) concierge (d) tenants
27. The vicomte wanted to lower the rent for his tenants because
 (a) there was a problem with the construction of the building
 (b) the house was haunted
 (c) he thought that the rent was extremely high
 (d) he had eaten too much at lunch
28. One of the lodgers said that the landlord would claim insurance by
 (a) causing an earthquake (b) stealing all the gold from the lodgers
 (c) setting fire to the house and its furniture (d) making counterfeit money



29. Frightful things began to happen in the house according to the tenants, like
 (a) it began to rain heavily
 (b) the ghost of the original proprietor was seen in the cellar
 (c) the house crumbled down
 (d) Bernard's wife ran away
30. The domestics stayed on in the accursed house temporarily only
 (a) when promised a new job
 (b) because it was the landlord's last wish
 (c) until Amanda's marriage
 (d) on tripled wages
31. The girl was sent out by Uncle Podger
 (a) to get nails
 (b) to get the hammer
 (c) to get the picture
 (d) to get fish and chips
32. What was the commotion all about in Uncle Podger's house?
 (a) Uncle Podger was going to catch a flight
 (b) Uncle Podger was going to catch a train
 (c) Uncle Podger was going to hang a picture
 (d) Aunt Podger was ill
33. How was the *fine musical effect* on the piano created?
 (a) Aunt Podger was playing the piano
 (b) The picture fell on the piano
 (c) Uncle Podger fell on the piano
 (d) The piano began playing all by itself
34. What was Aunt Maria's *mild observation* upon the entire episode of the hanging of the picture?
 (a) that she would leave the house the next time
 (b) that she was proud of Uncle Podger
 (c) that Uncle Podger was a failure in everything
 (d) that they should now have a picnic
35. Uncle Podger's concluding remark was
 (a) that he was very tired
 (b) that he liked doing a little job of this sort
 (c) that the charwoman was the root of all confusion
 (d) none of the these
36. The opposite of *ascending* is
 (a) mounting (b) descending (c) assembling (d) recent
37. The noun form of *mitigate* is
 (a) intimidate (b) metabolism (c) mitigation (d) unmitigated
38. The appropriate antonym of *enchantment* is
 (a) unenchantment (b) disenchantment (c) deenchantment (d) misenchantment
39. The meaning of *keener* is
 (a) sharper (b) cleaner (c) toner (d) dull



40. The adjective form of *Mercy* is
 (a) merchant (b) merciful (c) merchandise (d) mercifulness
41. The synonym of *fear* is
 (a) dread (b) bread (c) strength (d) dear
42. The word *opes* is an archaic term for
 (a) ropes (b) pose (c) polls (d) opens
43. The French word for *Mister(Mr.)* is
 (a) Monsieur (b) Madam (c) Herr (d) Lord
44. The adjective form of *apology* is
 (a) apologise (b) apologies (c) apologised (d) apologetic
45. What is the meaning of *dale*?
 (a) river (b) delta (c) estuary (d) valley
46. The noun form of *kind* is
 (a) kindly (b) kinds (c) kindness (d) kindness
47. The antonym of *civility* is
 (a) dishonesty (b) rudeness (c) politeness (d) happiness
48. The opposite of *practical* is
 (a) practice (b) net practice (c) theory (d) impractical
49. *Concierge* means
 (a) a caretaker of a block of flats (b) a daily labour
 (c) a cook (d) gatekeeper
50. The antonym of *miser* is
 (a) wiser (b) spendthrift (c) miserable (d) energetic

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY
B.A. Honours/Programme 2nd Semester Examination, 2020

ENHGEC02T/ENGGCOR02T-ENGLISH (GE2/DSC2)

CULTURAL DIVERSITY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** questions from the following: 15×3 = 45
- (a) How is N.T. Rajkumar's 'Poem' a poem of protest? Answer with close reference to the text.
- (b) What does Bama say about the condition of the Dalits in the excerpt from 'Karukku' in your prescribed syllabus?
- (c) Write a critical estimate of the poem, 'Habit' by F.M. Shinde.
- (d) How does Padma Sachdev project the bonding between mother tongue and nature? Answer with close reference to her poem prescribed in the syllabus.
- (e) How has the poet depicted his longing for the motherland in 'Passage to America'?
- (f) What is the significance of Kartik in the excerpt from Raja Rao's *Kanthapura*?
- (g) What did Buddhadeva Bose have to say about Indian English poetry and poets?
2. Write a short note on any **one** of the following: 5×1 = 5
- (a) Differences between Indian languages and English as pointed out by Raja Rao in his Preface to *Kanthapura*
- (b) Actual meaning of 'Dalit' and how it has become a term of pride
- (c) The recent controversy related to Dalit literature, according to Eleanor Zelliot, as stated in *Dalit Sahitya: The Historical Background*
- (d) M.K. Naik's desire of how Indian English literature should be treated among Indian literatures
- (e) Relation between Kobra and Shiva in 'Poem'
- (f) "Habit isn't used to breaking out in feelings".

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WEST BENGAL STATE UNIVERSITY
B.A. Honours/Programme 2nd Semester Examination, 2019

ENHGEC02T/ENGGCOR02T-ENGLISH (GE2/DSC2)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** of the following questions within 400 words each: 15×3 = 45
- Would you consider “Karukku” to be a significant Dalit autobiography? Give reasons for your answer.
 - Critically analyse F.M. Shinde’s poem “Habit” as a critique of the passivity of Dalits.
 - How does Padma Sachdev establish her identity and by implication the identity of many others writing in regional languages in “Mother Tongue”?
 - What does Raja Rao say about language and style in the context of Indian English literature? Answer with reference to the author’s Preface to *Kanthapura*.
 - Which elements of Dalit poetry do you find in Rajkumar’s “Dancing Kobra Eyes”?
2. Attempt any **one** of the following within 200 words: 5×1 = 5
- Write a short note on the narrator of Raja Rao’s *Kanthapura*.
 - Describe the experience of Bama in the High School with reference to *Karukku*.
 - “As the vengeful furies
I will terrorize you and follow you.”
–Annotate and explain.